

Maria Peters

Portfolio



Artnografie© ist eine fröhliche Antwort auf die Multiplizität der Welt.

Artnography© is a joyful response to the multiplicity of the world.

The multiple narrative is the focus of my work.

Used techniques are drawing and painting as well as literature and performance. All individual works are thus modules for a narrative collage of the works in space and/or in the medium of the book.

My polyphonic narratives stand for social justice, acceptance of diversity, the sensitization for diffuse fears and the importance of humor.

In my performances, art objects are arranged, accompanied by the recitation of texts. Street theatre, slapstick and comedy are important inspirations for me.

The self-creation of all props, texts, costumes, sounds, ect. is of crucial importance—it is about the not perfect world, the fragility of our existence and: about *our busy human striving*.



Narrative in space 'ECOLOGIES OF CARE' Kunstpavillon Innsbruck 2024

THE GREAT MIRACLE OR THE ACCEPTANCE OF FINITENESS

Wall text in brush lettering, text graphics, oil painting

Exhibition text by Dr. Sabine Gamper:

... Seráafia represents the alter ego of the artist, she is in the future in the year 2475. Now she tells of ancient myths and stories of mankind and their eternal search for paradise, which is found again in a fictional future.

But at what cost?

The crossover story develops from the large-scale oil painting on canvas, as well as literary texts of chants and legends and a performance on the opening night.

Seráafia fabulates about a progressive transformation process towards unity, happiness and perfection. But optimization also means leveling and uniformity.

The return to the former paradise is a dream in our quest to avoid pain and overcome death.

What condemns us to eternity.

[Link to the project](#)



Centre: *The Great Miracle or the Acceptance of Finiteness*, Thanka (Rollbild), Gouache/oil on canvas, 180 x 303 cm, 2022

Right: *The Legend of Homo Sapiens*, Gouache/pencil on paper, 230 x 40 cm, 2023

Left: *The Story of Seráafia*, brush, lettering on masonry, 2023

Narrative in space `SET IN MOTION` Kunstraum Innsbruck 2015/16

FABULWINTER / FIMBULVETR

Arrangement of paintings, drawings and a weekly growing blog as wall text in brush lettering

In this project, my alter ego *Seráafia/Replacement 12* tells of her activities in the year 2474.

It has been winter for many years now, people's lives take place indoors, in perfectly staged worlds of experience. *Seráafia* learns that in the mountainous regions it is sometimes possible to see the sun—she ventures outdoors, where temperatures are about minus fifty degrees.

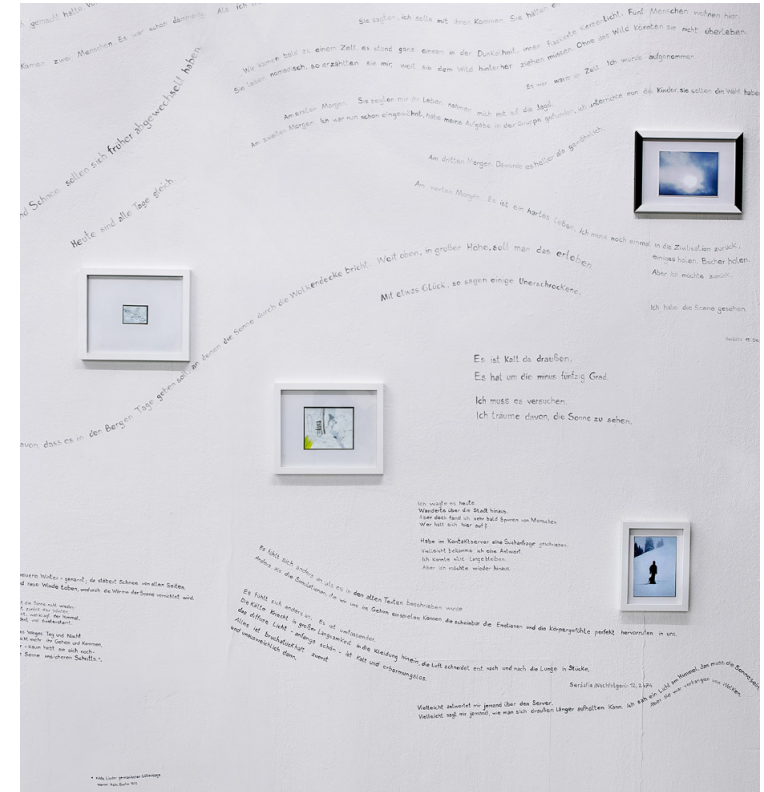
In the show the story ended when she encountered people in the mountains, who were living voluntarily on the edge of civilisation. Fascinated, she sets out to mingle with them ...

[Link to the project](#)



Exhibition view *Fabulwinter/Fimbulvetr*, Kunstraum Innsbruck 2015/16

Narrative in space 'SET IN MOTION' Kunstraum Innsbruck 2015/16



Above left and right: Excerpts from exhibition views, *Fabulwinter / Fimbulvetr*, Kunstraum Innsbruck 2015/16

Bottom right: Sketch of instructions for the construction of a snow cave, pen and ink drawing 2015



Exhibition with Performance 'VOODOO RAGA' Künstlerhaus Vienna 2022

LARS HATTE DEN MUT ODER: VODOO RAGA

LARS HAD THE COURAGE OR: VODOO RAGA

Solo exhibition, premiere of the performance "Voodoo Raga" and Book presentation, Künstlerhaus Vienna 2022

In the series "Voodoo Raga" I processed social studies of urban environments and impressions of a stay in New York.

The works tell of the clash between different realities of life, of poverty and prosperity, of happiness versus misfortune.

And I ironised, especially in the performance, the sentence: "Life is what you make it".

The pictures and texts together with the documentation of the performance (see also next page) were published in:

LARS HATTE DEN MUT ODER: VODOO RAGA

Arnografien, Visionen

Artist's book, 5-color printing with spot color gold, four inserts glued in by hand, 104 pages

Language: German

Concept, texts, images: Maria Peters

Guest author: Sabeth Buchmann

Book design: Annja Krautgasser

[Link to the project](#)



Exhibition view Künstlerhaus Wien 2022

Exhibition with Performance 'VOODOO RAGA' Künstlerhaus Vienna 2022

VOODOO RAGA | THE PERFORMANCE

The throwing of a painted pop-up tent, the climbing of a ladder object, accompanied by the recitation of a text written on strips of canvas and the ritual and reading aloud of an inscribed roll form the scenes of this performance.

Due to the access restrictions during the pandemic I performed the piece four times during the duration of the exhibition. Repeating one of my performances was new to me, but it expanded my acting skills in the long term and ultimately led to my performances developing into variable pieces.

[Link to the project](#)



First performance at the opening



Scene 2: Reading on the Ladder



Scene 1: Throwing the pop-up tent



Scene 3: Circling around the tube

Exhibition with Performance 'VOODOO RAGA' Künstlerhaus Vienna 2022

Props of the Performance VODOO RAGA

[Link to models and objects](#)



Coat rack with costumes and items



Above: Painted pop-up tent, object for the performance

Bottom left: Detail of the ladder. Bottom right: Detail of the ladder with canvas reading strips

Exhibition with Performance 'FREIHEIT =' Artspace SCOTTY Berlin 2022

Freiheit = individuelle Entscheidung + maximale Dehnung der Laufleine
Freedom = individual decision + maximum stretching of the running line

Exhibition with performance, February 2022, Kunstraum SCOTTY Berlin



A selection of works from the "Voodoo Raga" cycle was re-contextualised through a performance in which I installed additional artefacts in the space.

In the performance texts, I exaggerated discussions about personal freedom and the conspiracy myths of the pandemic era. I played three roles: the voodoo freak, the citizen and an intellectual (see next page).

[Link to the project](#)



Exhibition views Kunstraum SCOTTY Berlin

Exhibition with Performance 'FREIHEIT =' Artspace SCOTTY Berlin 2022



Scene photos of the performance,
Kunstraum SCOTTY Berlin



Above: Props, canvas primed on both sides, painted
Below: Installation of the text works after the performance with
traces of stamping and a wooden print that was performatively
nailed to the wall

Performance `SÉANCE MIT EIMERN` Parallel Vienna 2020

SÉANCE MIT EIMERN

SÉANCE WITH BUCKETS

Performance, PARALLEL VIENNA 2020

A messenger shouts: "... search for a better world failed last week! ..."

In a dialogue, two gods make fun of humans and consider how they could torment us.

An incantation is typed on a typewriter onto an "endlessly" long strip of paper, accompanied by lamentations and ritual actions.

At the end comes the desperate exclamation: "The buckets are taking power!"

[Link to the project](#)



Above and photo on the right: Scene photos of the performance

Performance 'BUDGIE' Echoraum Vienna 2023

BITTE MICH HEUTE ALS WELLENSITTICH ZU BETRACHTEN
PLEASE CONSIDER ME A BUDGIE TODAY

Performance (duration approx. 45 Minuten), Echoraum Wien, 30. Mai 2023

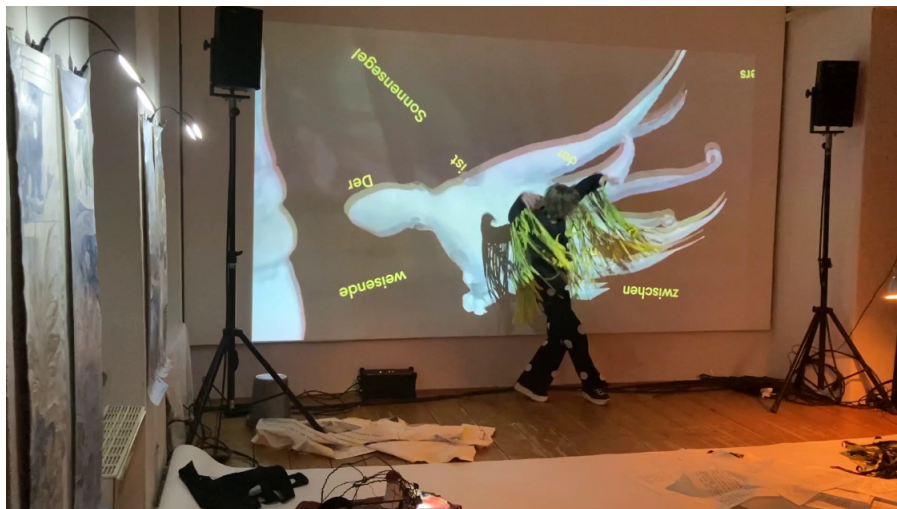
Multiplicity, polyphony and general perplexity—especially in ecological questions—are the thematic background of this work. The motif of the budgerigar stands for swarm behaviour, for followerism and co-responsibility. Opposite to this I put the octopus: he is intelligent, lives eremitically and: quite short!

Texts are read in three alternating roles: Octopods meet paradise myths, the neurologist David Eagleman explains our brain functions, dystopian Si-Fi fragments emerge from the deep sea—to end up with the budgerigar.

I interact with an animation and a sound layer in the process.

For the last scene, media artist Vera Sebert has written an algorithm: Words from the performance text are randomly selected, animated and combined with the film "The Dance of Things".

[Link to the project](#)



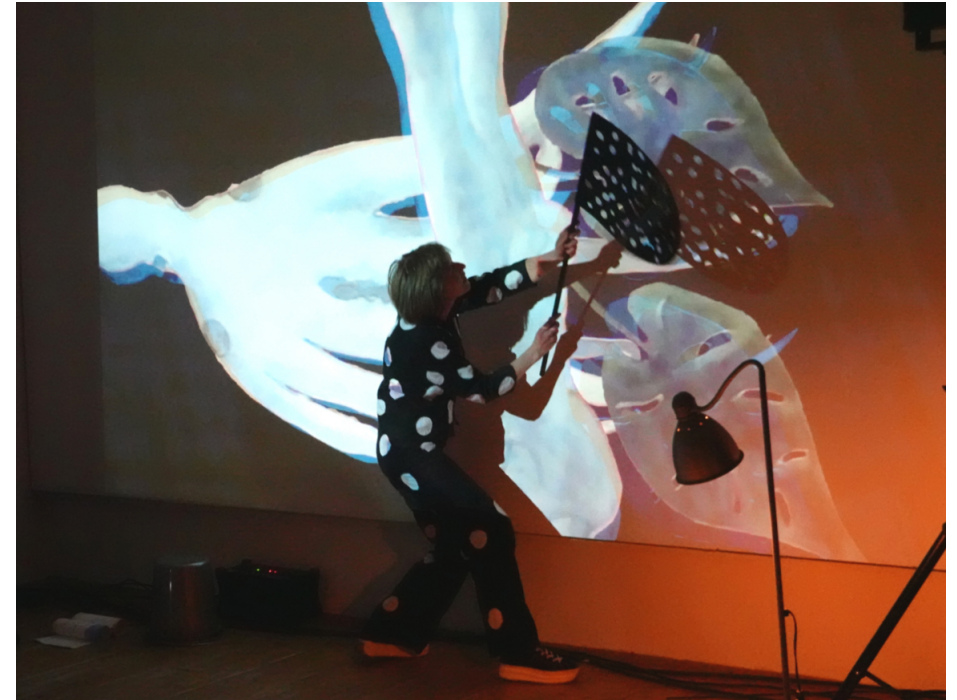
Above: Reading from sheets and from a canvas scroll

Left: Final scene of the performance, fluttering of the budgie

Performance 'BUDGIE' Echoraum Vienna 2023



Scene photo Echoraum Vienna: The character "Till Waits"



Scene photo Echoraum Vienna: Dance with the projection, "The butterfly net"

Performance 'THE RED THREAD' Innsbruck 2016

DER ROTE FADEN DURCHS LABYRINTH
THE RED THREAD THROUGH THE LABYRINTH

Art procession 70th anniversary of the Tyrolean Artists' Association, Innsbruck 2016

An anniversary exhibition was spread across the three houses of the association. My task was to guide the public to the respective openings. I scattered a red line of chilli and marching music accompanied us. I recited poetic texts in front of the galleries and at an additional stop along the way. These were about poetry, idealism and art as an activity on "utopian meadowland".

[Link to the video of the performance](#)



Scene pictures of the performance



Photo above: Tent with final interior installation in the courtyard of Künstlerhaus Büchsenhausen

Writing as a Performance 'WHERE EVER LOVE FALLS' Parallel Vienna 2020

WHERE EVER LOVE FALLS

Performative installation, Artist Statement, PARALLEL VIENNA 2020

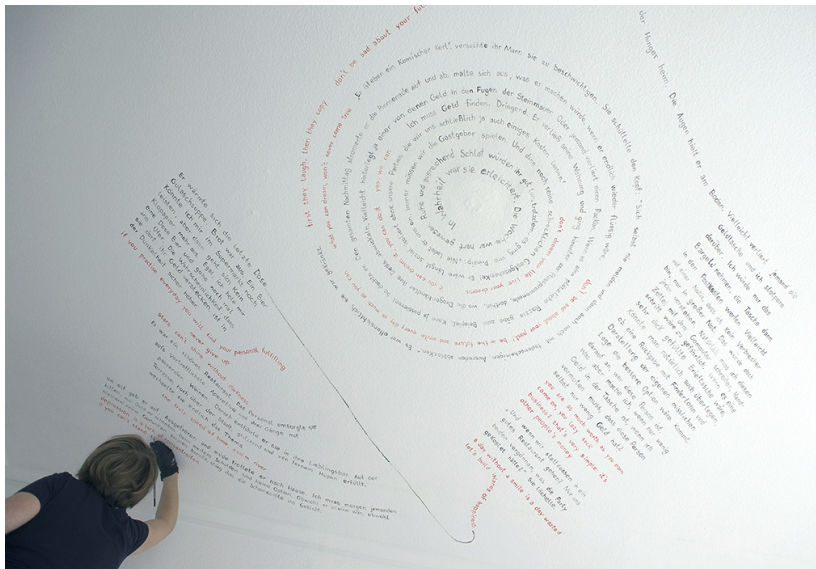
A text was written on the ceiling with a brush.

It is the montage of a scenic dialogue and an inner monologue. One reads about everyday worries of a bourgeois couple alternating with the soliloquy of a person who is on the verge of financial ruin.

Between the passages I quote common sayings of the Internet.

I slightly changed some of the contents: original motivational sayings topple and become cynical-grotesque comments.

[Link to the project](#)

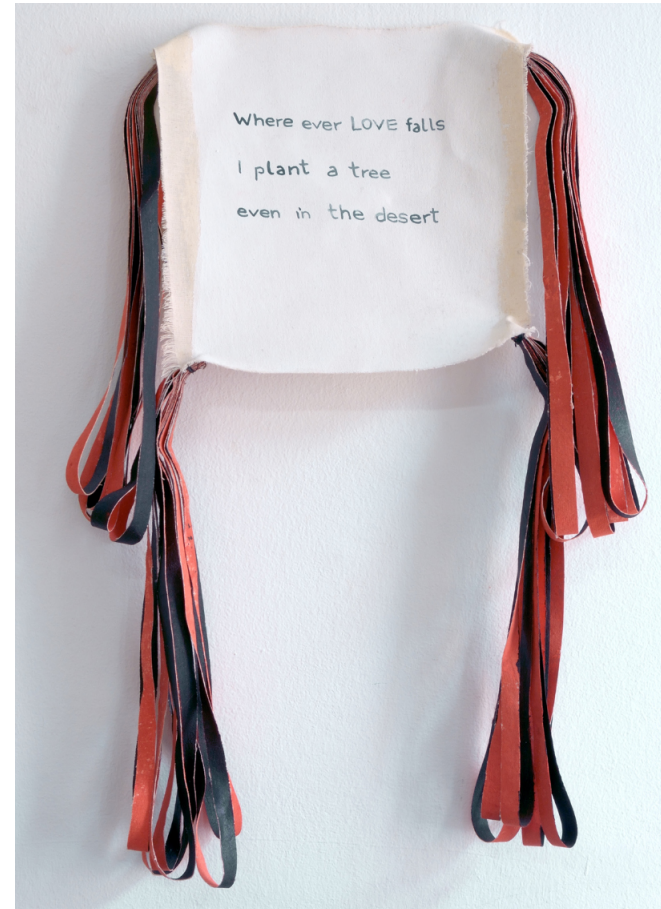


Photos left and above: During the writing performance

Writing as a Performance 'WHERE EVER LOVE FALLS' Parallel Vienna 2020



Finished arrangement with a ladder object created through the writing process.
In the background: Painted tent and poem on the wall



Where ever LOVE falls, Poem, gouache/acrylic on canvas, 54 x28 cm, 2020

Narrative in space CECI N'EST PAS UN ALPHABET Galerie 5020 Salzburg

CECI N'EST PAS UN ALPHABET / DER PIKTORIALE BEGRIFF
 CECI N'EST PAS UN ALPHABET / THE PICTORIAL TERM
 Galerie 5020 Salzburg 2012/13

In this project, I playfully explored my own pictorial language. Paintings, drawings, linoleum inlays (see next page) and objects were arranged with wall texts and narrative thangkas (photo below) to create a walk-in essay on the inseparability of image and language.

The image evokes the language, the language evokes the image—in our heads they form groups of thoughts and memories. My aim at the time was to mix them up in order to tie up loose ends in a new way.

[Link to the project](#)



Wall texts in German and English



Thangka 2, mixed technique, 160 x 350 cm, 2012



Peters—Deutsch Deutsch—Peters, display cabinet object, 52 x 49 cm, 2012

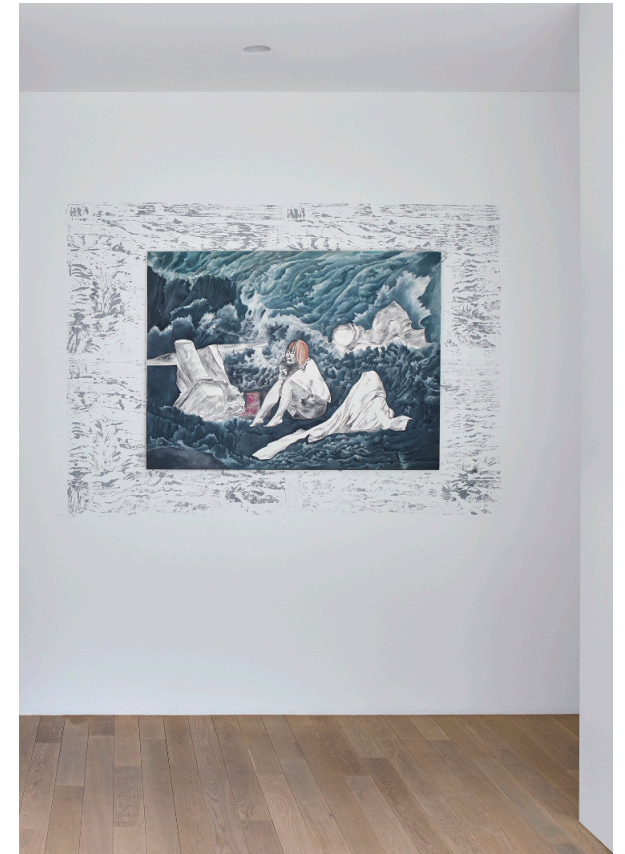
Narrative in space CECI N'EST PAS UN ALPHABET Galerie 5020 Salzburg



Wall with linoleum inlays: Linoleum prints with printed elements inserted as inlays, á 70 x 100 cm. Ongoing series with changing elements since 2012.

Wall Printing

My lino printing plates and linocut elements are also well suited for printing on walls and other substrates. Below are two examples in a private environment on walls.



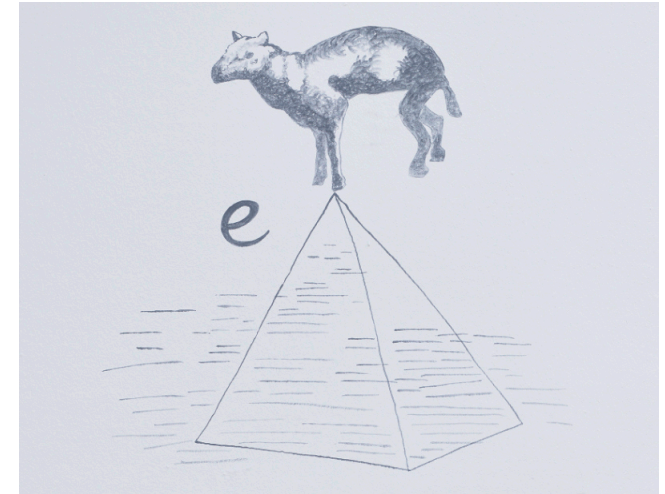
Wall Drawing | Inscriptions

... whether I scribble all over the rock walls of my labyrinth without legs and with two prosthetic arms, justly or unjustly ...

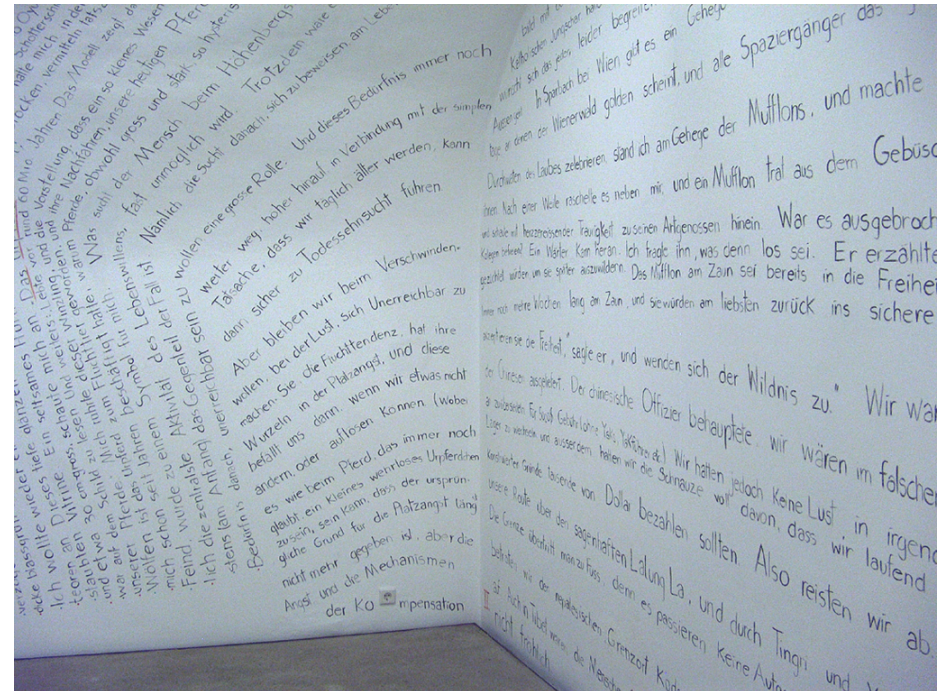
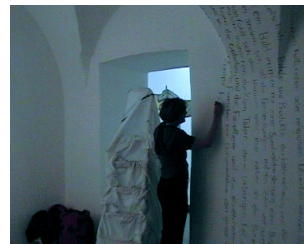
Der Winterkrieg in Tibet / Winter War in Tibet, Dürrenmatt, Labyrinth, Stoffe I - II

Leaving traces: Whether as a drawing or writing performance, whether in exhibition spaces or as inscriptions on the road—I am inspired by the idea of my traces being found by chance by someone I don't know and the idea that my interventions on walls could be rediscovered at some point.

[Link to the project](#)



Primal horse and Pyramid with e, Kunstpavillon Innsbruck 2015



Wall drawing (detail) in an abandoned house, left behind on my hike through East Germany 1016

Photo and video still: 3-day writing performance

Biography

* 1966 in Tyrol/Austria

1996 - 2002 study in Vienna

1996 - 1999 University of Applied Arts, Bernhard Leitner

1999 - 2002 (Diploma) Academy of Fine Arts, Renée Green

2002 - 2017 intensive travel activity with base Innsbruck/Austria

Since 2017: lives and works in Vienna

SOLO EXHIBITIONS & PERFORMANCES (selection)

2023 <i>Bitte mich heute</i>	
<i>als Wellensittich zu betrachten</i>	Performance Echoraum Vienna
2023 <i>Freiheit =</i>	Performance Kunstpavillon Innsbruck
2022 <i>Voodoo Raga</i>	Performative book presentation Klocker Museum Tyrol
2022 <i>The Return Into The Sea</i>	Exhibition Art space Open Cave Vienna
2022 <i>Freiheit =</i>	Exhibition and Performance, Artspace SCOTTY Berlin
2022 <i>Voodoo Raga</i>	Exhibition and Performance series, Künstlerhaus Vienna
2021 <i>Voodoo Raga</i>	Performance in the shop window of Gallery CRONE SIDE VIENNA
2020 <i>Séance mit Eimer</i>	Performance PARALLEL VIENNA 2020, Vienna
2019 <i>Da guckste in die Röhre, wa?</i>	Performance Literaturhaus Innsbruck
2019 <i>Lars hatte den Mut</i>	Performance Kunstpavillon Innsbruck
2018 <i>Der Klang der Sterne</i>	Kunstraum pro arte Hallein Salzburg
2018 <i>Dinner mit Odysseus</i>	Augustinermuseum Rattenberg Tirol
2017 <i>Bis an den Rand der Welt</i>	Performance Gallery Schleifmühlgasse 12-14 Vienna
2016 <i>Der rote Faden durchs Labyrinth</i>	Opening performance 70 years Tiroler Künstlerschaft, Innsbruck
2016 <i>Lost to regain – Die Wanderung</i>	Kunstraum Innsbruck (reading performance with presentation)
2015 <i>Denn der Mensch kann nicht Hund sein</i>	Kunstpavillon Innsbruck (exhibition with book presentation)
2014 <i>Zuerst das Sammeln</i>	Gallery Konzert Innsbruck
2012-13 <i>Ceci n'est pas un alphabet</i>	Gallery 5020 Salzburg
2011 <i>Der West-Östliche Divan</i>	Performance / Premierantage Innsbruck Gallery Art depot Innsbruck

GROUP EXHIBITIONS (selection)

2024 <i>ARTTIROL 10</i>	Tiroler Landesmuseum Ferdinandeum Innsbruck
2023 <i>Newport Island Press–The Big Transformation</i>	Project-Statement PARALLEL VIENNA 2023 Vienna
2023 <i>ECOLOGIES OF CARE</i>	Exhibition Kunstpavillon Innsbruck
2022 <i>März 2021</i>	Klocker Museum Hall i.Tirol, Austria
2022 <i>ZEBRA 8</i>	Büro Weltausstellung, Parallel Editions 2022 Vienna
2020 <i>Where ever LOVE falls</i>	Artist Statement PARALLEL VIENNA 2020, Vienna
2018/19 <i>20 Jahre RLB-Kunstbrücke</i>	RLB-Kunstbrücke Innsbruck
2018 <i>Portfolio, Raiffeisen Kunstsammlung</i>	Stadtgalerie Bozen Südtirol/Italy
2017 <i>Am Rand der Welt fällt Gold von den Sternen!</i>	Galerie Schleifmühlgasse 12-14 Vienna
2015/16 <i>SET IN MOTION</i>	Kunstraum Innsbruck
2014 <i>Die Blaue Silvretta</i>	Museum Alpinarium Galtür (permanent exhibition)
2013 <i>Raum der Geburt–Der Fall Marie 23</i>	Hidden Museum Fraxern Vorarlberg
2012 <i>LIMITS LINE</i>	Haus der Europaregionen Brüssel
2011 <i>Mythos Berg</i>	RLB-Kunstbrücke Innsbruck
2011 <i>Alpen - Sehnsuchtsort und Bühne</i>	Residenzgalerie Salzburg
2011 <i>LINIE AM LIMIT</i> ^	Lanserhaus Eppan Südtirol, Italien
2010 <i>Bibliothek Der Endlosroman Teil 1</i>	Gallery A4 Innsbruck
2009 <i>Rettet den Kunstraum!</i>	Kunstraum Innsbruck

PUBLIKATIONS – CATALOG ARTICLES (selection)

2023	<i>Newport Island Press–The Big Transformation</i>	xaMPeters Editions Vienna
2021	<i>ZEBRA 8</i> Artist book, edition (6 in German, 5 in English)	xaMPeters Editions Vienna
2021	<i>Lars hatte den Mut –oder–Voodoo Raga</i> , Artist book	abo Verlag Wien
2015	nouvelle-montage.com (German)	Travel and project blog site from 2015 to 2020
2015	<i>Denn der Mensch kann nicht Hund sein–Novelle montage No 1</i> Artist book	self-published plus E-Book, free online version (German) Museum Alpinarium Galtür
2015	<i>GANZ OBEN</i> Catalogue	Hidden Museum, online publication (German)
2013	<i>Der Fall Marie 23</i>	self-published
2012	<i>Der Foliant</i> Hand written and drawn book, 1 copy	self-published
2012	<i>Der Endlosroman Teil 1</i> , Artist book, digital print, 3 copies, parizipative book production during "Premierentage Innsbruck"	self-published
2011	<i>Mythos Berge</i> , Catalogue	RLB - Kunstbrücke Innsbruck
2011	<i>Alpen - Sehnsuchtsort und Bühne</i> , Catalogue	Residenzgalerie Salzburg

WORK STAYS (selection)

2024	<i>Northern India</i>	Lost to regain–Research trip
2022	<i>Turkey with Ephesos</i>	Lost to regain–Research trip
2019	<i>Laos, Cambodia</i>	Lost to regain–Research trip
2018	<i>Irkutsk/Siberia</i>	Lost to regain–Research trip
2017	<i>New York</i>	Lost to regain–Research trip
2016	<i>East Germany</i>	Lost to regain–The Hike, Research trip
2015	<i>Berlin</i>	Lost to regain–Research trip
2014	<i>Galtür, Silvretta</i>	3-week painting stay in a tent camp Projekt: Die blaue Silvretta, for the Museum Alpinarium Galtür
2013	<i>Istanbul</i>	<i>Denn der Mensch kann nicht Hund sein</i> , Research trip
2010	<i>Greenland, Amsterdam, Rotterdam</i>	<i>Der Traum vom Eismeer Teil 2</i> - work stay
2008	<i>Germany</i>	<i>Der Traum vom Eismeer Teil 1</i> - work stay
2006	<i>Nepal</i> Bird can fly in the sky	film project
2004	<i>Nepal und Tibet</i> Lost Horizon	work stay
2001	<i>Nepal</i> Tilicho-Peak Expedition	diploma project, work stay
2000	<i>Nepal</i> Jimi Hendrix Don't be late	film project

OTHERS

- 2023 Prize of the Provincial Capital of Innsbruck for artistic creation
2009 Promotional Award for Contemporary Art from the State of Tyrol

COLLECTIONS

Bund Österreich, Land Tirol, Stadt Innsbruck,
Tiroler Landesmuseum Ferdinandeum, Klocker Stiftung Tirol,
RLB-Südtirol, Kunstsammlung Hypo Tirol, Museum Alpinarium Galtür

ARTIST HOMEPAGE

www.maria-peters.at